

Galleries

- 1

ARTSKOCO B16
5, rue Auguste Liesch, L-1937 Luxembourg
(by appointment only)
 - LEE Hyun Joung- *Imaginary Travels* (> 26.10.25)
 - Collective Korean* – OFF Art Week (29.10.25 – 16.11.25)
- 2

Ceysson & Bénétière B03
13–15, rue d'Arlon, Wandhaff, L-8399 Koerich
 - Bernard Piffaretti – *XXL* (> 13.12.25)
- 3

Galerie F. Hessler B06
21, rue Astrid, L-1143 Luxembourg
 - L'Aventure de Michel Tapié : « Un Art Autre », N°III (> 20.12.2025)
- 4

La Compagnie des Beaux-Arts A06
48, bd de la Pétrusse, L-2320 Luxembourg
(by appointment only)
- 5

MOB-ART studio A05
19a, avenue de la Porte-Neuve, L-2227 Luxembourg
 - Geneviève Levivier – *Soleil Blanc Soleil Noir* (> 31.10.25)
 - Sei Arimori, Yuki Nara, Kei & Takashi Tanimoto – *Japanese Art II* (12.11.25 – 10.01.26)
- 6

Nosbaum Reding B05
2+4, rue Wiltheim, L-2733 Luxembourg
 - Dominique Dureau – *Des formules heureuses* (> 15.11.25)
 - Marie–Odile Turk – Œuvres récentes (17.10. – 15.11.25)
 - Stefaan De Croock (21.11.25 – 10.01.26)
 - David Schmitz (21.11.25 – 10.01.26)
- 7

Reuter Bausch Art Gallery D11
14, rue Notre–Dame, L-2240 Luxembourg
 - Julie Wagener & Arny Schmit (24.10. – 22.11.25)
- 8

Galerie Schortgen C18
24, rue Beaumont, L-1219 Luxembourg
 - Carolin Wehrmann – *Pristine Waters* (> 23.10.25)
 - Marlis Albrecht – *Among the Trees* (25.10. – 06.12.25)
- 9

Galerie Simoncini
6, rue Notre–Dame, L-1648 Luxembourg
 - Luan Lamberty & Heike Kati Barath – *mittwochmorgens* (> 08.11.25)
 - Jhemp Bastin – *Sculpture* (14.11.25 – 21.12.25)
- 10

Valerius Gallery B19
1, place du Théâtre, L-2613 Luxembourg
 - Monique Becker – *Untitled* (> 25.10. 25)
 - Julien Saudubray – Solo show (29.10 – 29.11.25)
- 11

Zidoun–Bossuyt Gallery B07
6, rue St. Ullric, L-2651 Luxembourg
 - Samuel Olayombo – *Canter Days: When Gallop Was The Scroll* (> 08.11.25)
 - YoYo Lander – *Burdened by Blessings* (17.11.25 – 10.01.26)

Exhibitions

- Luxembourg City

12

Arendt & Art
41a, avenue John F. Kennedy, L-2082 Luxembourg
 - Andres Serrano, *Corporeal politics: power, desire and the sacred* (11.11.25–31.03.26)

13

CAL – Cercle Artistique de Luxembourg
Tramsschapp, 49, rue Ermesinde, L-1469 Luxembourg
 - Salon du CAL (01-16.11.25)

14

Camões – Centre Culturel Portugais Luxembourg
4, place Joseph Thorn, L-2637 Luxembourg
 - Maria João Gomes – *Tissures* (17.10.25 – 10.01.26)
- 15

Casino Luxembourg – Forum d'art contemporain
41, rue Notre–Dame, L-2240 Luxembourg
 - €AT – *Contemporary Artist Things* (> 15.02.26)
 - Theatre of Cruelty* (15.11.25 –15.02.26)

16

Casino Display
1, rue de la Loge, L-1945 Luxembourg
(by appointment only)

17

Cercle Cité
Place d'Armes, L-1136 Luxembourg
 - CeCil's Box* by Suzan Noesen (> 30.11.25)
 - La forêt. Solitudes et solidarités* (> 18.01.26)

18

De Mains De Maîtres Luxembourg
19, avenue de la Liberté, L-1160 Luxembourg
 - Nature Singulière* (21–23.11.25)

19

Lëtzebuerg City Museum
14, rue du Saint–Esprit, L-1475 Luxembourg
 - City Visions* (>17.01.26)

20

LUCA – Luxembourg Center for Architecture
1, rue de la Tour Jacob, L-1831 Luxembourg
 - Living Thresholds: Towards Cohabitation in Architectural Design* (> 31.10.25)

21

Mudam Luxembourg
3, Park Dräi Eechelen, L-1499 Luxembourg
 - Radio Luxembourg: Echoes across borders* (> 11.01.26)
 - Tiffany Sia – Baloise Art Prize 2024 (> 04.01.26)
 - Eleanor Antin: A Retrospective (> 08.02.26)
 - Andrea Mancini & Every Island: *A Comparative Dialogue Act* (> 01.02.26)

22

Nationalmusée um Fëschmaart
Marché–aux–poissons, L-2345 Luxembourg
 - Beyond the Frame. Rethinking Photography* (>16.11.25)
 - Land in Motion. Transforming People and Nature* (> 11.01.26)

23

neimënster
28, rue Münster, L-2160 Luxembourg

24

Rotondes
Place des Rotondes, L-2448 Luxembourg
 - cube #17: Viktoria Vanyi – *Zwëschent Welten* (> 23.11.25)
 - loop #34: Klara Troost – *O* (> 11.01.26)

25

Villa Vauban Musée d'Art de la Ville de Luxembourg
18, avenue Emile Reuter, L-2090 Luxembourg

26

Young Luxembourgish Artists
Galerie Indépendance by BIL
69, route d'Esch, L-2953 Luxembourg
 - YLA Vol.5 (12.11.25 – 23.01.26)
- Beyond Luxembourg City
- Centre d'Art Nei Liicht**
25, rue Dominique Lang, L-3505 Dudelange
 - Jeannine Unsen – *Moustache Gracias* (> 09.11.25)

Centre d'Art Dominique Lang
4, av. Grande-Duchesse Charlotte, L-3440 Dudelange
 - Darja Linder – *mute* (> 09.11.25)

Centre national de l'audiovisuel (CNA)
1b, rue du Centenaire, L-3475 Dudelange
 - Michel Medinger – *L'ordre des choses* (25.10.–30.11.25)
 - The Family of Man* (>01.01.26, Château de Clerveaux)

Galerie Go Art D01
Pavillon du Centenaire/ArcelorMittal. Bd Grande-Duchesse Charlotte, L-4070 Esch-sur-Alzette
 - Bertrand Ney (16.10-10.11.25)
 - Lara Weiler (15.11-22.12.25)

Konschthal Esch B17
29, bd Prince Henri, L-4280 Esch-sur-Alzette
 - David Claibout – *Five Hours, Fifty Days, Fifty Years* (18.10.25 – 22.02.26)

15 October – 23 November

For the third consecutive year, Luxembourg Art Week presents the Art Walk. In collaboration with artcontemporain.lu asbl and thanks to the generous support of the City of Luxembourg, the fair has developed the Art Walk, a route that creates tangible connections between the temporary fair space at the Glacis and the city through a selection of public space installations. This initiative transforms Luxembourg into an open-air gallery, accessible day and night.

sculpture trail A–J

Sculpture Trail: An artistic route marked by monumental works, connecting the Gare district to Boulevard Royal, passing by the forecourts of several cultural institutions.

capsules K–Q

Capsules: A series of temporary exhibitions in vacant shop windows, offering a discovery laboratory visible 24/7 from the street.

rendez-vous

Rendez-Vous: Artistic projects, exhibitions, and performances realised in collaboration with the fair's partners.

artwalk

15.10.–23.11.2025

sculpture trail

capsules

rendez-vous

exhibitions

21-23
NOV.
2025

NOCTURNE
21 NOV.
luxembourgartweek.lu

2025
LUXEMBOURG
ART
WEEK
[Fouerplaatz]
GLACIS

LUXEMBOURG ART WEEK

ART FAIR
21-23 November 2025

Venue
Glacis Square [Fouerplaatz]
L-1628 Luxembourg

Entrance at the corner of
Allée Scheffer and Rue des Glacis

Public opening hours

Friday 21 November 12:00-17:00

Nocturne 17:00-21:00

Saturday 22 November 10:30-19:00

Sunday 23 November 10:30-18:00



Book your tickets!

sculpture trail

With the support of the City of Luxembourg

A



Eric Schumacher

Thank-You Monoliths, 2021

Wood, concrete, steel, 130 x 35 x 265 cm
Presented by Nosbaum Reding - B05

14, bd Royal, L-2949 Luxembourg

With *Thank-You Monoliths* (2021), Eric Schumacher (1985, Luxembourg) turns a banal phrase into a sculptural statement. Brutal handmade blocks in Jesmonite, embossed with the words "Thank You" and set atop rusty steel beams, rise in the urban space and disrupt its balance. Echoing the language of commercial advertising and the monumentality of architecture, the work reinterprets symbols of power and gratitude. A discreet trickle of water flowing from a simple plastic bag adds a comic note, highlighting the tension between sincerity and spectacle.

B



Martine Feipel & Jean Bechameil

Entangled, 2024

Aluminium cast, 71 x 70 x 38 cm
Presented by Zidoun-Bossuyt Gallery - B07

14a, bd Royal, L-2949 Luxembourg

A single foot, entwined with plants and insects, becomes both relic and manifesto in Martine Feipel (1975, Luxembourg) & Jean Bechameil's (1964, France) *Entangled*. Cast in aluminium, the fragment echoes classical statuary, those enduring body parts that outlived their figures, yet here it is reclaimed by the living world. Presence turns into vulnerability; the human imprint meets vegetal growth. Between mineral permanence and biological flux, the work imagines a shifted balance where nature and humanity cohabit, influencing one another and reshaping how we think about our place on Earth.

C



Anni Mertens

Wink To Go, 2025

Glazed stoneware (ceramics), 350 x 55 x 55 cm
Presented by Valerius Gallery - B19

16, bd Royal, L-2949 Luxembourg

Playfulness and precision meet in the sculptural practice of Anni Mertens (1995, Luxembourg), who blurs the line between softness and solidity, abstraction and functionality. Working with glazed ceramics, metal, and found materials, she bends, twists, and assembles forms that hover between industrial design and bodily extension. These ambiguous objects play visual and spatial games, exploring balance, color, and texture while questioning notions of utility and ornament. Together, they form a poetic landscape that reflects on the body, memory, and our enduring impulse to play.

D



Julien Hübsch

LOOPS, 2025

Installation, construction ducts, variable dimensions
Presented by LAGE EGAL - D24

Av. Marie Thérèse - Pont Adolphe, L-2132 Luxembourg

With *LOOPS* (2025), Julien Hübsch (1995, Luxembourg) reimagines a familiar element of construction sites, bright yellow waste chutes, as a sculptural gesture. Detached from their functional context and arranged into a looping form, they transform from utilitarian objects into a poetic commentary on the urban environment. Hübsch's practice explores the traces of human intervention and the shifting line between creation and destruction. Here, the playful circularity of *LOOPS* invites viewers to reflect on how infrastructure shapes our perception of public space and how everyday materials can be reabsorbed into artistic language.

E



Serge Ecker

Caddy Type Mk. IX "cactus" - en route pour la belle étoile, 2025

Shopping cart and steel tubes, thermo-lacquering, varnish, 300 x 250 x 20 cm

Pont Adolphe (at the intersection of
bd Franklin Roosevelt and pl. de Bruxelles)

Recasting a mundane object as a monumental statement, Serge Ecker's (1982, Luxembourg) *Caddy Type Mk. IX "cactus" - en route pour la belle étoile* (2025) presents a shopping cart deconstructed into an oversized "Airfix" model kit. The playful format questions consumer culture, where shopping has become a comforting ritual amid uncertainty. By isolating this everyday object and elevating it to sculptural status, Ecker exposes the paradox between individuality and mass production, convenience and systemic change. The work becomes both critique and reflection, inviting passers-by to reconsider the rituals and contradictions shaping contemporary life.

F



Jean-Pierre Formica

Vitae (Mémorées series), 2024

Ceramic on iron, 200 x 40 (diamètre) cm
Presented by Galerie Regala

Pl. de Metz, L-1930 Luxembourg

Part of the *Mémorées* series, Jean-Pierre Formica's (1946, France) ceramic columns embody his idea of "contemporary archaeology." Made of glazed earthenware, they seem to crystallize time, as if buried memories were emerging from the ground. Working clay like an archaeologist excavates the earth, Formica reveals rather than shapes, allowing fractures, sediment, and forgotten layers to appear. These totemic forms blend myth and memory, matter and light, becoming poetic witnesses; relics of vanished worlds that still resonate within us and question the fragility of presence.

G



Chidy Wayne

Solid Ego 005, 2025

Bronze, 54 x 31 x 30 cm
Presented by Grège Gallery - D15

Rosegaertchen

Pl. des Martyrs, L-1931 Luxembourg

Chidy Wayne's (1981, Spain) artwork embodies the latin term ego ("I") in a compact, rock-like volume that concentrates energy into a solid core. The piece invites the viewer to contemplate identity as a solidified metaphysical reflection, a presence of the "self" rooted in the substance of matter. For Wayne, the hands are the immediate mirror of our existence: if no reflection is available, it is the hands that confirm the self in relation to the world. In this work, that mirror becomes a timeless block that transcends the intimate and the collective, evoking both the ancestral and the contemporary.

H



Gary Schlingheider

Multi Part Pieces, 2021

Powder-coated aluminium 190 x 380 x 190 cm
Presented by galerie burster - B10

Nationalmusée um Fäschmaart (MNAHA)
Marché-aux-Poissons, L-2345 Luxembourg

Exploring the intersection of painting, sculpture and installation, Gary Schlingheider (1983, Germany) reduces form to its most essential lines. His minimalist pillars, composed of sleek, powder-coated aluminium, play with proportion, color and perception. Standing upright like abstract markers in space, they shift as viewers move around them, becoming both objects and spatial drawings. Influenced by Hard Edge painting, Constructivism and Minimalism, Schlingheider focuses on the visual and aesthetic experience of form, transforming simplicity into presence and inviting us to reconsider how we move through and perceive space.

I



Alice Channer

Megaflorea, 2021

Sand-cast aluminium, 330 x 72 x 47 cm
Presented by Konrad Fischer Galerie

Dräi Eechelen park, L-2616 Luxembourg

In her sculptural practice, Alice Channer (1977, UK) explores the shifting boundaries between the natural and the synthetic, the organic and the industrial. Using materials such as stainless steel and aluminium, she translates biological forms into monumental abstractions that seem to grow from the ground itself. These works, simultaneously rooted and futuristic, evoke the resilience and adaptability of living systems in an era of rapid change. By transforming familiar structures into unfamiliar presences, Channer invites us to reconsider our relationship with nature, matter, and scale.

J



Stefan Strumbel

The Owl, 2025 & *Fuchs*, 2024

Bronze, 200 x 220 cm / 300 x 160 cm

Roundabout Robert Schuman, L-2525 Luxembourg

Black Forest-born artist Stefan Strumbel (1979, Germany) reflects on the concept of *Heimat*, not as an idealized place of longing or as an ideologically charged projection, but as a multifaceted, open structure. *The Owl*, cast in patinated bronze and enthroned upon a pinecone, unites a natural motif with the weight of a cuckoo clock. It stands calm yet vigilant, a symbol of wisdom and the ability to see what is hidden. Amid global upheaval, it becomes a silent witness to our time. The weight refers to cyclical processes, to the ticking of history - and to what we may have forgotten. The Fox, once cunning and independent, loses his bearings with age, forgets his way home, and unlearns how to hunt. Enemies turn into friends, into caregivers. Inspired by a true story from the Black Forest, this sculpture speaks with warmth and sensitivity of transience, care, and community.

capsules

With the support of the City of Luxembourg

K



Corentin Darré

Chagrin

Centre Brasseur

36-38, Grand-Rue, L-1660 Luxembourg

Rooted in storytelling, *Chagrin* by Corentin Darré (1996, France) unfolds as a fragmented narrative space. Drawing on his own queer reimagining of myth and fiction, the artist constructs theatrical installations where love, violence, mourning, and resistance intersect. Inspired by a short story about two lovers unjustly accused of causing a drought, the work transforms architectural elements and cinematic fragments into scenes glimpsed through windows, moments of intimacy and fear. Through this layered mise-en-scène, Darré explores how narratives shape our understanding of otherness and how fiction can expose the mechanisms of stigma and exclusion.

L



Julie Krakowski

Sans-titre

12, rue Louvigny, L-1946 Luxembourg

With this installation, Julie Krakowski (1986, France) transforms textile into a poetic language of memory and movement. Hundreds of hand-stitched fabric fragments cluster and disperse like a flock of birds in flight, their collective rhythm echoing natural patterns of gathering and release. The work navigates the space between fragility and strength, intimacy and expansion, suggesting how individual gestures can create larger forms of connection. Rooted in craft yet resolutely contemporary, *Sans-titre* invites viewers to slow down and contemplate the quiet power of repetition, care, and transformation embedded in material.

M



**João Freitas, curated by
Atena Abrahimia**

Traces in suspension

3, rue Louvigny, L-1946 Luxembourg

João Freitas (1989, Portugal) presents a scene frozen in time, where surfaces bear traces of gesture, use, and decay. Working with found materials, he strips them of function to expose hidden layers and new meanings. On the floor, worn panels from his former studio evoke memory and labor. From the ceiling hang sculptural pieces of abrasive cloths; meticulously degreined, their textile essences resurface as fragile forms. At the back, a weathered tarpaulin, once shielding a construction work in progress, now hangs as an indoor curtain. This project subverts the typical shop window, celebrating the renewed life of materials rather than new commodities.

N



**Olivia Rode Hvass, curated by
Çağla Erdemir**

HUNT(ED)

Centre Neuberg

7, pl. du Théâtre, L-2613 Luxembourg

HUNT(ED) presents Jacquard tapestries weaving myth, memory, and power. Inspired by The Hunt of the Unicorn, Olivia Rode Hvass (1995, Denmark) reimagines the unicorn—stripped of its horn—as a horse trapped within symbolic structures. Opposite it, a scarecrow embodies social institutions, protective yet punitive. Combining historical references, pop culture, and contemporary political discourses, the tapestries create a space where softness meets resistance, asking: how can we care without control in a fragmented, production-driven world?

O



Elsa Salonen

The Heavenly Wooded Area

Quintet Private Bank, 2 display windows
Grand-Rue, L-1661 Luxembourg

Elsa Salonen's (1984, Finland) work interprets alchemy and Finnish nature worship. She prepares pigments from plants and raw materials such as bones, meteorites, and shells, each holding knowledge that shapes a work's concept. Plants, *Healers: Deep Sleep* presents sleep-inducing herbs rendered pale and preserved in isomalt; in the Finnish tietäjä tradition, knowledge of the plant was often received from a sprite during sleep. *Heavenly Wooded Area* uses tree fragments and bones collected in Finnish forests, where sacred trees were believed to mediate between spirits of lost loved ones and hunted animals.

P



Miriam Schmidtke

The Manifesto of Post-Phlegmatism

Quintet Private Bank former ATM
Grand-Rue, L-1661 Luxembourg

Miriam Schmidtke (1991, Germany) explores solitude, introspection, and systemic inequities through immersive, text-based work. Her manifesto embraces apathy, stagnation, and lethargy as resistance to capitalism's relentless pace. It drifts through a lucid dream of the hyper-connected post-internet world, challenging the belief that worth equals motion. Sleep becomes defiance, a conscious withdrawal from exploitation, rest, a collective act of liberation. Installed in a former ATM, it offers only stillness, confronting passersby with the unsettling softness of slowness in a space built for speed, cash, and motion.

Q



Val Smets

It Happened Tomorrow

23, Grand-Rue, L-1661 Luxembourg

Val Smets (1991, Luxembourg) examines perception, memory, and synesthesia, exploring how we experience color and reality. A large-scale fabric prints forms the backdrop, while oversized mushrooms and fallen branches extend the image into space, grounding the surreal in the tactile. Initially focused on fungi, her visual language has expanded into kaleidoscopic, gestural compositions. Blurring imagination and reality, her work invites reflection on time, environment, and interconnectedness.

* Other capsules may pop up.
Please visit our website for any updates.

rendez-vous

27

**Marguerite – mémoire d'un nom,
empreinte d'un lieu**

At the corner of Marguerite de Brabant and
Giselbert street (Merl)

> March 2026

Artwork by Franck Miltgen, created for IKO Real Estate on the occasion of Luxembourg Art Week

28

**Timeless Voices:
Art in Private Dialogue**

MALT - Innovative Factory
1, Rue de la Tour Jacob, L-1831 Luxembourg
18-23.11.25

Curated by Claire di Felice. Organised by Cercle des Collectionneurs du Mudam in collaboration with the MeRL fp Foundation

29

Bernard Piffaretti

10a, Bd Royal, L-2949 Luxembourg
10-23.11.25

In collaboration with BGL BNP Paribas

Performances

30

**Luxembourg Art Week
opening night:**

**Athletes of the heart
by Agnes Gryczkowska,
galR & Kevin Muhlen**

Casino Luxembourg –
Forum d'art contemporain
41, rue Notre-Dame, L-2240 Luxembourg
21.11.25, 21:00-03:00

31

**dispersion of subjectivity
by LABOUR**

Mudam Luxembourg
3, Park Dräi Eechelen, L-1499 Luxembourg
22 & 23.11.25, 16:00-17:00

Organised by Mudam Luxembourg in collaboration with the rainy days festival of the Philharmonie Luxembourg and Luxembourg Art Week.

